

Demo Reel Breakdown

Running Time: 1½ Minutes

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Transformers - Dark of the Moon: Lighting Shots Coming Soon

Description: Responsible for the lighting and pre-compositing. Work available upon the DVD release.

Software Used: Maya, Slim, Renderman, Nuke



Ice Age - Dawn of the Dinosaurs: Scrat Shot

Description: Responsible for the lighting, rendering, and pre-compositing.

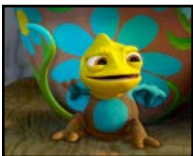
Software Used: Studio++ (Blue Sky Studios Proprietary Software), Maya, Nuke



Tangled: Lantern Shot

Description: Up-resed shot to 2K, paint fixed primary star lantern, tech fixed boat rim, added Flynn's hair to water reflection and adjusted the values, adjusted depth of field for some of the background lanterns, and converted all but depth of field to stereoscopic 3D.

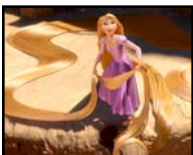
Software Used: Shake, dlight (Disney Proprietary Lighting Software), Maya, Renderman



Tangled: Pascal in Front of Flower Pot

Description: Up-resed shot to 2K, painted out leaves, rebalanced edge blurs and blooms on Pascal, painted in shadows on Pascal's eye and mouth, painted out reflection on Pascal's nose, painted out errant leaf shadows, and converted entire shot to stereoscopic 3D.

Software Used: Shake, dlight (Disney Proprietary Lighting Software), Maya, Renderman



Tangled: Rapunzel Whipping Her Hair

Description: Up-resed shot to 2K, painted out and re-shaped the end of Rapunzel's hair, painted in ground underneath area where hair was removed, painted out black line in ground plane, painted out popping occlusion in ground plane, and converted entire shot to stereoscopic 3D.

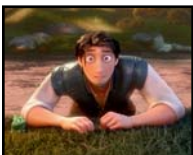
Software Used: Shake, dlight (Disney Proprietary Lighting Software), Maya, Renderman



Tangled: Flynn Fighting Guards

Description: Up-resed shot to 2K, painted out collar interpenetration on guard, painted out bright blue light leaks inside Flynn's jerkin, painted out jerkin/leg interpenetration on Flynn, and converted entire shot to stereoscopic 3D.

Software Used: Shake, dlight (Disney Proprietary Lighting Software), Renderman



Tangled: Rapunzel, Pascal and Flynn in River

Description: Up-resed shot to 2K, painted out interpenetration on Rapunzel's sleeve, painted in contact occlusion on both the underside of characters' arms and the ground where the arms rest, and converted entire shot to stereoscopic 3D.

Software Used: Shake, dlight (Disney Proprietary Lighting Software), Maya, Renderman



Tangled: Pascal Thrown Across Room

Description: Up-resed shot to 2K, painted contact occlusion on floor below rug, added edge-blur and bloom to mirror-frame edge, painted out chattering movement on background leaves, and converted entire shot to stereoscopic 3D.

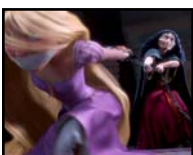
Software Used: Shake, dlight (Disney Proprietary Lighting Software), Maya, Renderman



Tangled: Stabington Brothers in Front of the Mine

Description: Up-resed shot to 2K, painted in rock/board interaction, rebalanced debris shadows, painted out bright blue light leaks inside character's jerkin, and converted entire shot to stereoscopic 3D.

Software Used: Shake, dlight (Disney Proprietary Lighting Software), Maya, Renderman



Tangled: Mother Gothel and Rapunzel / Mother Gothel and Maximus

Description: Up-resed to 2K, painted out bad occlusion under white skirt, purple skirt/white skirt interpenetration, ambient hair under skirt, and Rapunzel's knee/floor interpenetration. Painted in and animated contact shadow under knee when visible, and darkened Rapunzel's toes. Added cape wipe through camera in the composite by utilizing elements from earlier frame for 2-frame wipe. Converted shots to stereoscopic 3D.

Software Used: Shake, dlight (Disney Proprietary Lighting Software), Maya, Renderman